

ROY BHASKAR'S 'ENLIGHTENED COMMON SENSE' & 'FROM SCIENCE TO EMANCIPATION'

READING GROUP PART 3 CHAT

00:05:54 Julia Molinari: Thank you for setting up the reddit, John. I think it is a very good idea.

00:06:13 nika dubrovsky: Can you post the link on here and in the website?

00:06:25 Avi: +10

00:06:25 Avi: link it in the MoC room please

00:08:06 johnm: reddit.com/r/bhaskar_reading_group

00:08:37 johnm: and btw the transcript of last meeting is in the subreddit

00:13:04 Mark Fuller: Thanks, John

00:23:27 nika dubrovsky: If it possible to type here some of the terms that Michael was describing, it would be amazing.

00:24:36 Michael Reinsborough: Intansitivity p47 Transfactuality p47 Stratification p48

00:24:53 nika dubrovsky: Thank you, Michael

00:25:55 Julia Molinari: The 'real' in CR is conceptualised as causal, right? So although we may conceptualise/define 'poverty' or 'homelessness' or 'racism' (or the light in the sky example Michael used) differently (transitively), each of these is 'real' because it causes other things to happen (eg illiteracy, poor health, etc.).

00:30:43 Cory Bradley: Wonder if generative is saying "the shape and form of say for example a social process" is uncertain

00:31:15 johnm: ah, so generative as in generating? like the engines of social reality

00:31:30 Cory Bradley: Is my understanding john

00:31:41 nika dubrovsky: I suggest we have the next reading group with the last of the chapter. I then will be able to read the whole thing :)

00:32:08 Mark Fuller: generative as causative?

00:33:10 Mark Fuller: meditative mantra

00:38:33 Mark Fuller: we don't choose our circumstances?

00:38:58 johnm: "under the conditions" -marx ?

00:41:34 nika dubrovsky: Thank you very clear

00:44:12 Mark Fuller: Thanks for the example, Julia, about the difference between individual agency and the social structure continuing to be supported otherwise (marriage)

00:45:12 Michael Reinsborough: seven levels of agency and structure page 56

00:48:53 avi: I am here, but internet is bad so camera off mostly

00:52:40 Cory Bradley: Avi, yes- that's insightful

00:53:56 m a x i:i think i agree with you

00:55:01 avi: listening, but hear better with camera off

00:58:01 nika dubrovsky: Churches and the rest of it is a sign of power

00:58:01 avi: thanx gotya!

00:58:23 johnm: we're a couple minutes after the hour. let's wrap up by :15?

00:58:56 nika dubrovsky: Yes, thank you

00:59:21 nika dubrovsky: Should we read the last half of the chapter in the next group?

00:59:48 Julia Molinari: I would be happy with that Nika

01:00:03 johnm: i vote yes

01:00:43 avi: yes please

01:02:24 Julia Molinari: panspsychism

01:03:09 Julia Molinari: Phillip Goff argues that there is consciousness at the atomic level

01:03:17 avi: the relationship between myth and humans through this chapter is what I am thinking about, and whether there is agency at the cosmological level. And if so then how can the cosmologies parts try and influence cosmic level agency

01:05:29 johnm: 4 minutes left. let's slowly wrap up

01:06:37 nika dubrovsky: Thank you, John

01:08:10 Julia Molinari: Nika, 'Group Agency' is argued for in a book with the same title by Philip Pettit and List: - interesting but very technical philosophical read:
<https://global.oup.com/academic/product/group-agency-9780199591565?cc=eu&lang=en>

01:09:27 m a x i: perhaps just my internet but struggling to hear clearly

01:10:54 nika dubrovsky: Thank you, Julia. Maybe we can put together a reading group related to this group

01:11:21 Cory Bradley: Thanks so much for the group's thinking! Gotta run.

01:11:25 m a x i: "Ubuntu! or "i am because we are"" pg73

01:11:35 avi: nice to meet you cory

01:11:40 avi: fingercrossed Bhaskar is going to help us with this. I think Bhaskar might remind us there a different KINDS of agency... at different levels, even though one can hold a panpsychic understanding - i am thinking that god is an expression of a power relationship that has some ongoing history, so god is power, so group power can manifest a totem (notes to self)